

2015 GAWAD CHANSELOR SA NATATANGING GURO NOMINATION FORM

DEPT/INST/COLLEGE/UNIT : _____
NAME OF FACULTY : _____
DESIGNATION/RANK : _____
EDUCATIONAL ATTAINMENT *(indicate highest degree earned, name and place of institution, year degree was obtained)* : _____
NO. OF YEARS TEACHING IN UP DILIMAN : _____

I. TEACHING

A. Teaching Load and SET Scores

Academic Year & Semester/Term		Course Number & Section	No. of Students	SET Score (Part 3 only)	No. of SET Respondents	Average SET Score for the Sem/Term	Total TLC for the Sem/Term
AY 2011- 2012	1 st Sem/Term						
	2 nd Sem/Term						
	Summer/ 3 rd Term						
AY 2012- 2013	1 st Sem/Term						
	2 nd Sem/Term						
	Summer/ 3 rd Term						
AY 2013- 2014	1 st Sem/Term						
	2 nd Sem/Term						
	Summer/ 3 rd Term						

II. RESEARCH/CREATIVE WORK

1. Submit the following:

For Research/Refereed Publications :

- a. For book: Copy of book
- b. For book chapter/refereed journal article: Cover page, copyright page and table of contents
- c. For journal article indexed by Scopus or Thomson Reuters: Proof or a print-page from Scopus site, e.g., (<http://www.scopus.com/search/form.url?zone=TopNavBar&origin=searchbasic>) or Thomson Reuters site, e.g., (http://thomsonreuters.com/products_services/science/)
- d. Proof of refereeing/independent review process
- e. Evidence of author's identification with UP (e.g., UP/address as found in the bio notes in books, journal, etc.)

For Creative Work:

- a. Copy of creative work or description and photos of the work
- b. Critics' review of the work
- c. Proof of jurying/independent review process
- d. Evidence of artist's identification with UP (e.g., UP/address as found in the bio notes in souvenir program, etc.)

2. Use the following format for your entries:

For publications: Cruz, J. V., Asuncion, C. J., and Vicente, M. A. (2006). Rare earth elements in the particulate matter of the Philippine Trench, *Cosmochim, Geochim Acta*, Vol. 25 (2), pp. 187-199.

For creative works: Ellington, Duke, cond. *First Carnegie Hall Concert*. Duke Ellington Orch. Rec. 23 Jan. 1943. Prestige, 1977. LP.

A. Research/Artistic Outputs (for each category of output, enter all relevant works following the format given above)

Scopus- or Thomson Reuters-indexed journal article
Refereed journal article (papers published in refereed journals not indexed by Scopus or Thomson Reuters)
Book Local (books or chapters of a book; non-textbook published by a local academic publisher with national circulation)
Book International (books or chapters of a book; non-textbook published by an international academic publisher with international circulation)
Juried work National (exhibits, curatorial works or performance staged in a national venue)
Juried work International (exhibits, curatorial works or performance staged in an international venue)
Patent/Original peer-reviewed design

<p>Proceedings Local (paper presentations in local conferences/proceedings published by a local publisher)</p>
<p>Proceedings International (paper presentations in international conferences/ proceedings published by an international publisher)</p>
<p>Online Publications</p>
<p>Commissioned works (e.g. papers funded/published by the government, NGOs, and international agencies/organizations, policy papers)</p>
<p>Monographs</p>
<p>Creative Works (film, radio/TV, visual arts, theater, architecture, literature, music)</p>
<p>Others</p>

Points for the above outputs shall be mainly based on the UP Scientific Productivity System (SPS) and UP Arts Productivity System (APS)

B. Citations of Published Papers

(The citations should be in papers published for the last (3) years. However, the cited paper can be older than 3 years. List the full bibliographic entry of paper citing the nominee's work.)

C. Other Activities

(Involvement in research projects, post-doctoral research training, research fellowship in academic institutions/ universities, visiting professorship, etc.)

III. EXTENSION SERVICE

Type of Service	Details
1. Administrative work <i>(in the next column, enter information regarding administrative position/s held, office/college/unit of assignment, and period of service)</i>	
2. Membership in department/college/ University committees <i>(in the next column, enter information about names of committees, position held in each committee, office/college/ unit of assignment, and period of service)</i>	
3. Membership in editorial boards of department/college/University/national/ international publications <i>(in the next column, enter information about name/s of journal/s, position held, and period of service)</i>	
4. Membership in academic/professional organizations <i>(List all organizations, position held, and period of membership)</i>	
5. Service to the government/private sector <i>(Specific service rendered and period of service)</i>	
6. Involvement in conferences/seminars/ workshops/training programs as organizer, coordinator, or resource person <i>(List all pertinent events, nature of involvement, and inclusive dates of event)</i>	
7. Other services beneficial to the University <i>(Indicate nature and period of service, and significance and impact of work)</i>	

IV. CERTIFICATIONS

1. I certify that I have not been found guilty of any administrative or criminal offense involving moral turpitude, or in the instance that there is a pending administrative or criminal case against me, there is no adverse judgment/ruling on administrative or criminal case at the time of my nomination.
2. I attest to the veracity of the information in this form.

Printed Name and Signature of Nominee

Nominated by:

Printed Name and Signature

Please email the soft copy of the accomplished nomination form to the OVCAA ovcaa@ovcaa.upd.edu.ph and submit two (2) hard copies of the same to our office on or before **16 March 2015, 5:00 PM.**

Both soft and hard copy submissions must include the necessary supporting documents as attachments. Submissions with incomplete attachments will not be considered.

For questions/clarifications, please contact Ms. Jessica Pagaduan at VoIP 2584.