



COLLEGE OF FINE ARTS

KOLEHIYO ng SINING BISWAL

Location: Bartlett Hall, E. Jacinto St., University of the Philippines, Diliman, Quezon City 1101, Philippines
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The University of the Philippines College of Fine Arts (UPCFA) is the oldest arts and design educational institution in the country. In 2008, the CFA celebrated its centennial.

Its history can be traced back to the early 19th century, when the country's first art school, the Academia de Dibujo y Pintura, was founded on 08 October 1823 by Damian Domingo in Binondo, Manila with the help of the Sociedades Económicas de Amigos del Pais (Economic Society of Friends of the Country). It was closed in 1834 but was reopened by the Spanish government eleven (11) years later in 1845 with the support of Queen Isabela II.

The second Academia brought over Spanish art professors who introduced European Classical traditions in art-making. It produced artists such as Simon Flores, who won a silver medal at the Philadelphia Universal Exposition of 1876—the first Filipino of native blood to win a prize from an international exhibition—and Juan Luna, whose Spoliarium won a gold medal at the Madrid Exposition of Fine Arts in 1884. In 1891, the Academia became the Escuela Superior de Pintura y Grabado.

In 1908, the Philippine Assembly under the American colonial administration enacted Act. No. 1870, establishing the University of the Philippines. The existing School of Fine Arts became one of the UP's three original founding units, along with the Philippine General Hospital and the College of Agriculture.

For more than a century now, the UP College of Fine Arts remains steadfast in its vision to be the eminent learning institution for arts and design, imbued with a deep sense of humanity that inspires the Filipino to strive for excellence. The UPCFA commits itself to the task of nurturing career artists dedicated to the perfection of their craft and the enrichment of Philippine society.

The institution has so far produced ten National Artists for Visual Arts, the highest state distinction given to Filipino artists: Fernando Amorsolo, Guillermo Tolentino, Carlos Francisco, Napoleon Abueva, Vicente Manansala, Cesar Legaspi, José Joya Jr., Abdulmari Imao, Benedicto Cabrera, and Federico Alcuaz.

The history of the school runs parallel not only to the history of the UP, but also to the history of the development of Philippine art and art education in the country.

PROGRAMS OFFERED

Bachelor of Fine Arts in Visual Communication

Certificate of Fine Arts in Visual Communication

The program aims to produce students who are problem-solvers, independent and creative thinkers, and excellent visual and verbal communicators. The program aims to train artists adept in the

language of visual design, including typography, illustration, and layout. It also emphasizes the use of various visual design formats to effectively reach out to target audiences.

Bachelor of Fine Arts in Industrial Design

Certificate of Fine Arts in Industrial Design

The program aims to train industrial designers who are skilled in developing new designs, innovating existing products, and providing specifications for production. It focuses on developing design solutions that integrate Philippine traditional and indigenous expression with current global trends, and trains students to keenly perceive the changing needs of the market.

Bachelor of Fine Arts in Painting

Certificate of Fine Arts in Painting

The developments of perceptual and technical skills are given equal importance in the Painting curriculum. The visual expression of an idea requires not only an experimentation and exploration of the students' creative expression but also of their intellect.

Active dialogues between students and faculty provide the context for the investigation of the structure of the visual language, through analysis and evaluation. Students are encouraged to freely explore the possibilities of painting in terms of conceptualization, techniques, and methodology. Opportunities are given to exhibit on-campus and in select venues to expose the works to larger audiences, as training and preparation for the students' future exhibitions as practicing artists.

Bachelor of Fine Arts in Sculpture

Certificate of Fine Arts in Sculpture

Three-dimensional form in relation to materials, process, and content is the essence of the sculpture program. The curriculum offers courses in varied sculptural media, both traditional and contemporary. The student undergoes training in conceptualization, analysis, and evaluation of artistic concerns. Sculptural issues are explored within broad contexts beyond idea and their expression.

Bachelor of Fine Arts in Art History

The program aims to produce scholars who can competently study concepts and processes within the visual arts, contextualizing the work of art within its historical and aesthetic framework. It focuses on research documentation and critical analysis. Exposure to studio training also equips students with technical knowledge of the artist's tools, techniques, and materials.

Bachelor of Fine Arts in Art Education

The program aims to train artist-teachers for the elementary and secondary school levels. It focuses on providing the student with a wide understanding of the creative process through studio training in the visual arts and courses in formal education.

Master of Fine Arts

The Graduate Program of the UPCFA in its aim to be a prime resource of knowledge and expertise, should provide optimum professional training in the field of visual arts and design practice. The Graduate Program as a venue of creative expression also expects itself to lead in enrichment of the country's artistic legacy. With its expected research output and creative work, it hopes to contribute to the definition of regional and national identities. Cognizant of this vision, the Master of Fine Arts Curricular Program offering aims to:

Address the need for an advanced and higher degree of education in the visual arts and design;

Enrich critical awareness on issues affecting the role of the visual arts in community development;

Cultivate moral, social, and cultural awareness and responsibilities in answer to the increasing needs of promoting regional and national identity; and

Enhance, promote, and improve professional competencies for the intellectual advancement of artists and art educators towards meeting global standards for arts and design.

ADMISSION POLICIES/REQUIREMENTS

Proof of English proficiency is required for foreign students whose native language is not English when applying for any program in the CFA.

UNDERGRADUATE

For Incoming Freshmen

For the Bachelor's Degree programs

- 1) UPCAT—administered on the university level
- 2) Talent Determination Test (TDT)—administered on the department level

For the Certificate programs

- 1) IQ and Aptitude Test—administered on the college level
- 2) Interview and portfolio review—conducted on the department level
- 3) Talent Determination Test (TDT)—administered on the department level

For Shifttees within the College

- 1) Formal letter of request to shift addressed to the Department Chair
- 2) CWA of 2.00 or better or other proof of excellence in the art and design courses
- 3) Checklist certified by the Student Records Evaluator
- 4) Accomplished admission form signed by the Department Admission Committee

For Transferees from Other Units of the University of the Philippines

- 1) Formal letter of request to shift addressed to the Department Chair
- 2) True copy of Grades with a GWA of 2.75 or better
- 3) IQ and Aptitude Test—administered on the college level

- 4) Interview and portfolio review—administered on the department level
- 5) Talent Determination Test (TDT)—administered on the department level

For Transferees from Other Schools/ Universities

- 1) Formal letter of request to shift addressed to the Department Chair
- 2) True copy of grades with a GWA of 2.00 or better
- 3) IQ and Aptitude Test—administered on the College level
- 4) Interview and portfolio review—administered on the department level
- 5) Talent Determination Test (TDT)—administered on the department level

GRADUATE

All applicants shall be evaluated by the Admissions Office-Graduate Program

- 1) Bachelor's degree from a recognized institution of higher learning
- 2) Bachelor of Fine Arts
 - Non-fine arts degree applicants may be required to take additional twelve (12) units of undergraduate courses at the UP College of Fine Arts prior to the official admission in the Graduate Program
- 3) General Weighted Average (GWA) of 2.00 or better or its equivalent in undergraduate degree.

READMISSION from AWOL and LOA

Requirements:

- 1) Formal Letter of request addressed to the head of the department
(From LOA) copy of LOA application
- 2) Checklist evaluated by the Student records evaluator showing student in good standing
- 3) Accomplished admission form signed by the Department's Admission Committee

REGISTRATION POLICY

Program Advisers

Program advisers sign documents related to the registration of the students such as Form 5-A, Form 5, Change of Matriculation/Add Matriculation, applications for dropping, and Leave of Absence.

The College Secretary is the adviser for First Year Students.

The departments will assign advisers from their pool of faculty members for students from Second Year to Fourth Year.

Underloading

Employed students who applied for reduced load will have to present Certificate of Employment from the employer.

PRIVATE SCHOLARSHIPS

The following scholarships are available for qualified students in the CFA:

- 1) TBWA\Santiago Mangada Puno
- 2) Friends for Cultural Concerns of the Philippines (FCCP)
- 3) Ecole Nationale Supérieure des Beaux Arts (ENSBA)
- 4) Santiago B. Bose Center for Creative Arts

CERTIFICATE IN FINE ARTS (Industrial Design)			
108 units			
APPROVAL 120th UPD UC : 02 April 2012 President AEPascual : 04 June 2012			
F I R S T Y E A R			
1st Semester 18 units		2nd Semester 18 units	
GE (AH 1) Eng 10	3	GE (AH 2) Comm 3	3
GE (MST 1) Math 1/2	3	GE (SSP 1) Kas 1*	3
FA 10	3	FA 11	3
FA 12	3	FA 13	3
FA 14	3	FA 14	3
TFA 20	3	TFA 21	3
PE	(2)	PE	(2)
S E C O N D Y E A R			
1st Semester 18 units		2nd Semester 18 units	
D 20	3	D 21	3
D 22	3	D 23	3
D 24	3	D 25	3
D 26	3	D 27	3
D 30	3	D 29	3
VC 28	3	VC 29	3
PE	(2)	PE	(2)
NSTP	(3)	NSTP	(3)
T H I R D Y E A R			
1st Semester 18 units		2nd Semester 18 units	
GE (SSP 2) Free Choice	3	GE (SSP 3) Philo 1	3
GE (MST 2) STS	3	GE (MST 3) Free Choice	3
D 150	3	D 151	3
D 160	3	D 161	3
D 170	3	D 171	3
TFA 180	3	FA/VC	3
* Kas 1 & Fil 40 satisfy the 6-unit Philippine Studies requirement			
Note: As a requirement for graduation, all students must take six (6) units in one of the National Service Training Program (NSTP) components: Civic Welfare Training Service (CWTS), Literacy Training Service (LTS), and Reserved Officer's Training Corps Military Science (ROTC Mil Sci). These are offered by UPD.			

CERTIFICATE IN FINE ARTS (Painting)			
108 units			
APPROVAL 120th UPD UC : 02 April 2012 President AEPascual : 04 June 2012			
F I R S T Y E A R			
1st Semester 18 units		2nd Semester 18 units	
GE (AH 1) Eng 10	3	GE (AH 2) Comm 3	3
GE (MST 1) Math 1/2	3	GE (SSP 1) Kas 1*	3
FA 10	3	FA 11	3
FA 12	3	FA 13	3
FA 14	3	FA 15	3
SFA 16	3	SFA 17	3
PE	(2)	PE	(2)
S E C O N D Y E A R			
1st Semester 18 units		2nd Semester 18 units	
GE (AH 3) Fil 40*	3	GE (MST 2) Free Choice	3
GE (AH 4) Free Choice	3	GE (SSP 2) Philo 1	3
SFA 20	3	SFA 21	3
SFA 22	3	SFA 23	3
SFA 24	3	SFA 25	3
TFA 20	3	TFA 21	3
PE	(2)	PE	(2)
NSTP	(3)	NSTP	(3)
T H I R D Y E A R			
1st Semester 18 units		2nd Semester 18 units	
GE (MST 3) Free Choice	3	GE (MST 2) STS	3
GE (SSP 3) Free Choice	3	GE (SSP 4) Free Choice	3
SFA 100	3	SFA 101	3
SFA 120	3	SFA 121	3
SFA 192	3	SFA 193	3
TFA 186	3	TFA 187	3
* Kas 1 & Fil 40 satisfy the 6-unit Philippine Studies requirement			
Note: As a requirement for graduation, all students must take six (6) units in one of the National Service Training Program (NSTP) components: Civic Welfare Training Service (CWTS), Literacy Training Service (LTS), and Reserved Officer's Training Corps Military Science (ROTC Mil Sci). These are offered by UPD.			

CERTIFICATE IN FINE ARTS (Sculpture)			
108 units			
APPROVAL 120th UPD UC : 02 April 2012 President AEPascual : 04 June 2012			
F I R S T Y E A R			
1st Semester 18 units		2nd Semester 18 units	
GE (AH 1) Eng 10	3	GE (AH 2) Comm 3	3
GE (MST 1) Math 1/2	3	GE (SSP 1) Kas 1*	3
FA 10	3	FA 11	3
FA 12	3	FA 13	3
FA 14	3	FA 15	3
SFA 16	3	SFA 17	3
PE	(2)	PE	(2)
S E C O N D Y E A R			
1st Semester 18 units		2nd Semester 18 units	
GE (AH 3) Fil 40*	3	GE (MST 2) Free Choice	3
GE (AH 4) Free Choice	3	GE (SSP 2) Philo 1	3
SFA 20	3	SFA 21	3
SFA 22	3	SFA 23	3
SFA 24	3	SFA 25	3
TFA 20	3	TFA 21	3
PE	(2)	PE	(2)
NSTP	(3)	NSTP	(3)
T H I R D Y E A R			
1st Semester 18 units		2nd Semester 18 units	
GE (MST 3) Free Choice	3	GE (MST 2) STS	3
GE (SSP 3) Free Choice	3	GE (SSP 4) Free Choice	3
SFA 102	3	SFA 103	3
SFA 120	3	SFA 121	3
SFA 192	3	SFA 193	3
TFA 186	3	TFA 187	3
* Kas 1 & Fil 40 satisfy the 6-unit Philippine Studies requirement			
Note: As a requirement for graduation, all students must take six (6) units in one of the National Service Training Program (NSTP) components: Civic Welfare Training Service (CWTS), Literacy Training Service (LTS), and Reserved Officer's Training Corps Military Science (ROTC Mil Sci). These are offered by UPD.			

CERTIFICATE IN FINE ARTS (Visual Communication)			
105 units			
APPROVAL 120th UPD UC : 02 April 2012 President AEPascual : 04 June 2012			
F I R S T Y E A R			
1st Semester 15 units		2nd Semester 18 units	
GE (AH 1) Eng 10	3	GE (AH 2) Comm 3	3
GE (MST 1) Math 1/2	3	GE (SSP 1) Philo 1	3
FA 10	3	GE (SSP 2) Kas 1*	3
FA 12	3	FA 11	3
FA 14	3	FA 13	3
PE	(2)	FA 15	3
		PE	(2)
S E C O N D Y E A R			
1st Semester 18 units		2nd Semester 18 units	
GE (AH 3) Fil 40*	3	GE (MST 2) Free Choice	3
VC 20	3	VC 21	3
VC 22	3	VC 23	3
VC 24	3	VC 25	3
VC 26	3	VC 27	3
VC 28	3	VC 29	3
PE	(2)	PE	(2)
NSTP	(3)	NSTP	(3)
T H I R D Y E A R			
1st Semester 18 units		2nd Semester 18 units	
GE (SSP 2) Free Choice	3	GE (MST 3) STS	3
GE (AH 4) Free Choice	3	VC 101	3
VC 100	3	VC 121	3
VC 120	3	VC 131	3
VC 130	3	VC 137	3
TFA 20	3	TFA 21	3
* Kas 1 & Fil 40 satisfy the 6-unit Philippine Studies requirement			
Note: As a requirement for graduation, all students must take six (6) units in one of the National Service Training Program (NSTP) components: Civic Welfare Training Service (CWTS), Literacy Training Service (LTS), and Reserved Officer's Training Corps Military Science (ROTC Mil Sci). These are offered by UPD.			

BACHELOR OF FINE ARTS (Art Education)			
138 units			
APPROVAL 120th Special UPD UC : 02 April 2012 President AEPascual : 04 June 2012			
F I R S T Y E A R			
1st Semester 15 units		2nd Semester 15 units	
GE (AH 1) Eng 10	3	GE (AH 2) Comm 3	3
GE (MST 1) Math 1	3	GE (SSP 1) Kas 1*	3
FA 10	3	FA 11	3
FA 12	3	FA 13	3
FA 14	3	FA 15	3
PE	(2)	PE	(2)
S E C O N D Y E A R			
1st Semester 18 units		2nd Semester 18 units	
GE (AH 3) Fil 40*	3	GE (MST 2) Free Choice	3
GE (SSP 2) Philo 1	3	SFA 21	3
SFA 20	3	SFA 23	3
SFA 22	3	SFA 25	3
SFA 24	3	TFA 21	3
TFA 20	3	Psych 101	3
PE	(2)	PE	(2)
NSTP	(3)	NSTP	(3)
T H I R D Y E A R			
1st Semester 18 units		2nd Semester 18 units	
GE (MST 3) Free Choice	3	GE (MST 4) Free Choice	3
GE (AH 4) Free Choice	3	SFA 121	3
GE (SSP 3) Free Choice	3	EDART 125	3
SFA 120	3	EDRE 146	4
EDFD 116	3	TFA 187	3
TFA 186	3	Psych 180	3
F O U R T H Y E A R			
1st Semester 18 units		2nd Semester 18 units	
GE (MST 5) STS	3	GE (SSP 4) Free Choice	3
FA 199	3	GE (AH 5) Free Choice	3
Educ 180	3	GE (SSP 5) Free Choice	3
SFA 150	3	FA 200	3
Anthro 182	3	SFA 151	3
EDUC 181	3	PI 100	3
* Kas 1 & Fil 40 satisfy the 6-unit Philippine Studies requirement			
Note: As a requirement for graduation, all students must take six (6) units in one of the National Service Training Program (NSTP) components: Civic Welfare Training Service (CWTS), Literacy Training Service (LTS), and Reserved Officer's Training Corps Military Science (ROTC Mil Sci). These are offered by UPD.			

BACHELOR OF FINE ARTS (Art History)			
144 units			
APPROVAL 120th Special UPD UC : 02 April 2012 President AEPascual : 04 June 2012			
F I R S T Y E A R			
1st Semester 18 units		2nd Semester 18 units	
GE (AH 1) Eng 10	3	GE (AH 2) Comm 3	3
GE (MST 1) Math 1	3	GE (SSP 1) Kas 1*	3
FA 10	3	FA 11	3
FA 12	3	FA 13	3
FA 14	3	FA 15	3
SFA 16	3	SFA 17	3
PE	(2)	PE	(2)
S E C O N D Y E A R			
1st Semester 18 units		2nd Semester 18 units	
GE (AH 3) Fil 40*	3	GE (MST 2) Free Choice	3
GE (SSP 2) Philo 1	3	GE (SSP 3) Free Choice	3
SFA 20	3	SFA 21	3
SFA 22	3	SFA 23	3
SFA 24	3	SFA 25	3
TFA 20	3	TFA 21	3
PE	(2)	PE	(2)
NSTP	(3)	NSTP	(3)
T H I R D Y E A R			
1st Semester 18 units		2nd Semester 18 units	
GE (MST 3) Free Choice	3	GE (MST 4) Free Choice	3
GE (AH 4) Free Choice	3	GE (AH 5) Free Choice	3
TFA 154	3	TFA 155	3
TFA 160	3	TFA 161	4
TFA 186	3	TFA 187	3
Span 10	3	Span 11	3
F O U R T H Y E A R			
1st Semester 18 units		2nd Semester 18 units	
GE (MST 5) STS	3	GE (SSP 5) Free Choice	3
GE (SSP 4) Free Choice	3	FA 200	3
FA 199	3	TFA 163	3
TFA 150	3	TFA 157	3
TFA 156	3	PI 100	3
TFA 190	3	Anthro 111	3
* Kas 1 & Fil 40 satisfy the 6-unit Philippine Studies requirement			
Note: As a requirement for graduation, all students must take six (6) units in one of the National Service Training Program (NSTP) components: Civic Welfare Training Service (CWTS), Literacy Training Service (LTS), and Reserved Officer's Training Corps Military Science (ROTC Mil Sci). These are offered by UPD.			

BACHELOR OF FINE ARTS (Industrial Design)			
147 units			
APPROVAL 120th Special UPD UC : 02 April 2012 President AEPascual : 04 June 2012			
F I R S T Y E A R			
1st Semester 18 units		2nd Semester 18 units	
GE (AH 1) Eng 10	3	GE (AH 2) Comm 3	3
GE (MST 1) Math 1/2	3	GE (SSP 1) Kas 1*	3
FA 10	3	FA 11	3
FA 12	3	FA 13	3
FA 14	3	FA 15	3
TFA 20	3	TFA 21	3
PE	(2)	PE	(2)
S E C O N D Y E A R			
1st Semester 18 units		2nd Semester 18 units	
D 20	3	D 21	3
D 22	3	D 23	3
D 24	3	D 25	3
D 26	3	D 27	3
D 30	3	D 29	3
VC 28	3	VC 29	3
PE	(2)	PE	(2)
NSTP	(3)	NSTP	(3)
T H I R D Y E A R			
1st Semester 18 units		2nd Semester 18 units	
GE (AH 3) Fil 40*	3	GE (SSP 2) Philo 1	3
GE (MST 2) STS	3	GE (MST 3) Free Choice	3
D 150	3	D 151	3
D 160	3	D 161	4
D 170	3	D 171	3
TFA 180	3	FA/VC	3
S U M M E R			
3 units			
D 193			3
F O U R T H Y E A R			
1st Semester 18 units		2nd Semester 18 units	
GE (SSP 3) Free Choice	3	GE (AH 5) Free Choice	3
GE (AH 4) Free Choice	3	GE (MST 5) Free Choice	3
GE (SSP 4) Free Choice	3	GE (SSP 5) Free Choice	3
GE (MST 4) Free Choice	3	PI 100	3
FA 199	3	D 197	3
D 196	3	D 200	3

* Kas 1 & Fil 40 satisfy the 6-unit Philippine Studies requirement

Note: As a requirement for graduation, all students must take six (6) units in one of the National Service Training Program (NSTP) components: Civic Welfare Training Service (CWTS), Literacy Training Service (LTS), and Reserved Officer's Training Corps Military Science (ROTC Mil Sci). These are offered by UPD.

BACHELOR OF FINE ARTS (Painting)			
144 units			
APPROVAL 120th Special UPD UC : 02 April 2012 President AEPascual : 04 June 2012			
F I R S T Y E A R			
1st Semester 18 units		2nd Semester 18 units	
GE (AH 1) Eng 10	3	GE (AH 2) Comm 3	3
GE (MST 1) Math 1/2	3	GE (SSP 1) Kas 1*	3
FA 10	3	FA 11	3
FA 12	3	FA 13	3
FA 14	3	FA 15	3
SFA 16	3	SFA 17	3
PE	(2)	PE	(2)
S E C O N D Y E A R			
1st Semester 18 units		2nd Semester 18 units	
GE (AH 3) Fil 40*	3	GE (MST 2) Free Choice	3
GE (AH 4) Free Choice	3	GE (SSP 2) Philo 1	3
SFA 20	3	SFA 21	3
SFA 22	3	SFA 23	3
SFA 24	3	SFA 25	3
TFA 20	3	TFA 21	3
PE	(2)	PE	(2)
NSTP	(3)	NSTP	(3)
T H I R D Y E A R			
1st Semester 18 units		2nd Semester 18 units	
GE (MST 3) Free Choice	3	GE (MST 4) STS	3
GE (SSP 3) Free Choice	3	GE (SSP 4) Free Choice	3
SFA 100	3	SFA 101	3
SFA 120	3	SFA 121	4
SFA 192	3	SFA 193	3
TFA 186	3	TFA 187	3
F O U R T H Y E A R			
1st Semester 18 units		2nd Semester 18 units	
GE (AH 5) Free Choice	3	GE (MST 5) Free Choice	3
FA 199	3	GE (SSP 5) Free Choice	3
SFA 190	3	FA 200	3
FA Elective	3	SFA 191	3
PI 100	3	FA Elective	3
SFA 192	3	SFA 193	3

* Kas 1 & Fil 40 satisfy the 6-unit Philippine Studies requirement

Note: As a requirement for graduation, all students must take six (6) units in one of the National Service Training Program (NSTP) components: Civic Welfare Training Service (CWTS), Literacy Training Service (LTS), and Reserved Officer's Training Corps Military Science (ROTC Mil Sci). These are offered by UPD.

BACHELOR OF FINE ARTS (Sculpture)			
144 units			
APPROVAL 120th Special UPD UC : 02 April 2012 President AEPascual : 04 June 2012			
F I R S T Y E A R			
1st Semester 18 units		2nd Semester 18 units	
GE (AH 1) Eng 10	3	GE (AH 2) Comm 3	3
GE (MST 1) Math 1/2	3	GE (SSP 1) Kas 1*	3
FA 10	3	FA 11	3
FA 12	3	FA 13	3
FA 14	3	FA 15	3
SFA 16	3	SFA 17	3
PE	(2)	PE	(2)
S E C O N D Y E A R			
1st Semester 18 units		2nd Semester 18 units	
GE (AH 3) Fil 40*	3	GE (MST 2) Free Choice	3
GE (AH 4) Free Choice	3	GE (SSP 2) Philo 1	3
SFA 20	3	SFA 21	3
SFA 22	3	SFA 23	3
SFA 24	3	SFA 25	3
TFA 20	3	TFA 21	3
PE	(2)	PE	(2)
NSTP	(3)	NSTP	(3)
T H I R D Y E A R			
1st Semester 18 units		2nd Semester 18 units	
GE (MST 3) Free Choice	3	GE (MST 4) STS	3
GE (SSP 3) Free Choice	3	GE (SSP 4) Free Choice	3
SFA 102	3	SFA 103	3
SFA 120	3	SFA 121	4
SFA 192	3	SFA 193	3
TFA 186	3	TFA 187	3
F O U R T H Y E A R			
1st Semester 18 units		2nd Semester 18 units	
GE (AH 5) Free Choice	3	GE (MST 5) Free Choice	3
FA 199	3	GE (SSP 5) Free Choice	3
SFA 190	3	FA 200	3
FA Elective	3	SFA 191	3
PI 100	3	FA Elective	3
SFA 192	3	SFA 193	3

* Kas 1 & Fil 40 satisfy the 6-unit Philippine Studies requirement

Note: As a requirement for graduation, all students must take six (6) units in one of the National Service Training Program (NSTP) components: Civic Welfare Training Service (CWTS), Literacy Training Service (LTS), and Reserved Officer's Training Corps Military Science (ROTC Mil Sci). These are offered by UPD.

BACHELOR OF FINE ARTS (Visual Communication)			
144 units			
APPROVAL 120th Special UPD UC : 02 April 2012 President AEPascual : 04 June 2012			
F I R S T Y E A R			
1st Semester 15 units		2nd Semester 18 units	
GE (AH 1) Eng 10	3	GE (AH 2) Comm 3	3
GE (MST 1) Math 1/2	3	GE (SSP 1) Philo 1	3
FA 10	3	GE (SSP 2) Kas 1*	3
FA 12	3	FA 11	3
FA 14	3	FA 13	3
PE	(2)	FA 15	3
		PE	(2)
S E C O N D Y E A R			
1st Semester 18 units		2nd Semester 18 units	
GE (AH 3) Fil 40*	3	GE (MST 2) Free Choice	3
VC 20	3	VC 21	3
VC 22	3	VC 23	3
VC 24	3	VC 25	3
VC 26	3	VC 27	3
VC 28	3	VC 29	3
PE	(2)	PE	(2)
NSTP	(3)	NSTP	(3)
T H I R D Y E A R			
1st Semester 18 units		2nd Semester 18 units	
GE (SSP 3) Free Choice	3	GE (MST 3) STS	3
GE (AH 4) Free Choice	3	VC 101	3
VC 100	3	VC 121	3
VC 120	3	VC 131	4
VC 130	3	VC 137	3
TFA 20	3	TFA 21	3
S U M M E R			
			3 units
VC 195			3
F O U R T H Y E A R			
1st Semester 18 units		2nd Semester 18 units	
GE (SSP 4) Free Choice	3	GE (MST 5) Free Choice	3
GE (MST 4) Free Choice	3	GE (AH 5) Free Choice	3
FA 199	3	GE (SSP 5) Free Choice	3
VC Elective	3	VC 200	3
VC 138	3	VC Elective	3
TFA 180	3	PI 100	3

* Kas 1 & Fil 40 satisfy the 6-unit Philippine Studies requirement

Note: As a requirement for graduation, all students must take six (6) units in one of the National Service Training Program (NSTP) components: Civic Welfare Training Service (CWTS), Literacy Training Service (LTS), and Reserved Officer's Training Corps Military Science (ROTC Mil Sci). These are offered by UPD.

COURSE OFFERINGS

UNDERGRADUATE

Industrial Design (D)

- 20 Introduction to Industrial Design I.** The study of the structural, perceptual and spatial properties of well-ordered form in the process of design. Prereq: FA 11, 13, 15. 3 u.
- 21 Introduction to Industrial Design II.** Continuation of D 20. 3 u.
- 22 Techniques III.** Computer-aided design and drafting for industrial design applications. Prereq: FA 13. 3 u.
- 23 Techniques IV.** 3D digital imaging for design generation and presentation in industrial design. 3 u.
- 24 Industrial Design Workshop I.** Explorations in non-traditional media and techniques. Prereq: FA 11, 13, 15. 3 u.
- 25 Industrial Design Workshop II.** Continuation of D 24. 3 u.
- 26 Materials III.** The study and use of materials in relation to contemporary design in industry. Prereq: FA 15. 3 u.
- 27 Materials IV.** Continuation of D 26. 3 u.
- 29 Ergonomics.** Fundamental concepts of human factors in design. Prereq: D 20, 22, 24, 26. 3 u.
- 30 Visual Interface Design.** Study and application of the fundamental principles in the design of visually communicated information. Prereq: FA 11,13. 3 u.
- 150 Intermediate Industrial Design I.** Design concepts, methodologies and theories of utilitarian forms. Prereq: All sophomore FA courses. 3 u.
- 151 Intermediate Industrial Design II.** Continuation of D 150. 3 u.
- 152 Advanced Industrial Design.** Comprehensive problem analysis on definition and execution of product design projects. Prereq: D 195. 3 u.
- 160 Package Design I.** Design concepts, methodologies and theories of packaging. Prereq: All sophomore courses. 3 u.
- 161 Package Design II.** Continuation of D 160. 3 u.
- 170 Systems Design I.** Design concepts, methodologies and theories of interrelated functional structures. Prereq: All sophomore FA courses. 3 u.
- 171 Systems Design II.** Continuation of D 170. 3 u.
- 193 Professional Seminar/Workshop.** Concentrated production work experience in any major area of specialization. Prereq: D 152, 195. 3 u.

MASTER OF FINE ARTS 57 units			
APPROVAL 120th Special UPD UC : 02 April 2012 President AEPascual : 04 June 2012			
F I R S T Y E A R			
1st Semester 9 units		2nd Semester 9 units	
FA 201 ¹	3	FA 202 ¹	3
FA 203 ¹	3	FA 211 ²	3
FA 213 ²	3	FA 214 ²	3
S E C O N D Y E A R			
1st Semester 12 units		2nd Semester 12 units	
FA 215 ²	3	FA 216 ²	3
FA 221 ²	3	FA 222 ²	3
FA 233 ²	3	FA 234 ²	3
FA 235 ²	3	FA 236 ²	3
T H I R D Y E A R			
1st Semester 9 units		2nd Semester 6 units	
FA 241 ²	3	FA 300 ³	6
(Cognate 1)*	3		
(Cognate 2)*	3		

¹ Foundation Courses- 9 units
² Major Courses- 15 units required
³ Thesis- 6 units
*cognates (expanded to other related fields)

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- 195 Practicum.** Apprenticeship in the Design Departments of agencies. Prereq: All junior courses. 3 u.
- 196 Design Management.** Managing the design process from concept to retail. Prereq: SS. 3 u.
- 197 Special Topics in Industrial Design.** Application of industrial design principles in professional practice. Prereq: D 152, VC 28. 3 u.
- 200 Industrial Design Thesis.** Industrial design research project in any major area of specialization. Prereq: FA 199. 3 u.

GENERAL EDUCATION COURSES

Fine Arts (FA)

- 28^a Arts in the Philippines.** Art and art making the Filipino way. 3 u.
- 30^b Art Pleasures.** The fine art of enjoying art. 3 u.

UNDERGRADUATE

Fine Arts (FA)

- 10 Visual Perception.** Phenomena of perception and the concept of form in the visual arts. 3 u.
- 11 Visual Communication I.** Concepts of visual organization and problem of meaning. 3 u.
- 12 Techniques I.** Problems in volume definition in terms of chiaroscuro; renderings in various media and of different subjects. 3 u.
- 13 Techniques II.** Problems in schematic volume definition; renderings of forms in various media. 3 u.
- 14 Materials I.** Analysis of the nature and possibilities of basic art materials. 3 u.
- 15 Materials II.** Analysis of the nature and possibilities of basic art materials and their structural implications. 3 u.
- 100 Introduction to Computer Art and Design.** An introduction to computer graphics hardware and software. Lecture and studio work. Prereq: 18 CFA u. 3 u.
- 101 Computer Art and Design Theory.** The computer as alternative medium for art and design. Lecture and studio work. Prereq: FA 100. 3 u.

- 133 TV and Film Graphics.** Practical application of solutions to problems in graphic arts for television and motion pictures with emphasis on aesthetics. Prereq: COI. 3 u.
- 142 Advertising Design III.** Study and execution of design problems in display and outdoor advertising. 3 u.
- 144 Editorial Design III.** Execution of problems in book covers and illustrations. Prereq: COI. 3 u.
- 145 Advertising Design IV.** Design presentation of a full advertising campaign for print, outdoor and television media. Prereq: FA 142. 3 u.
- 147 Editorial Design IV.** Design presentation of book covers and illustrations, brochures, magazines and other publications. Prereq: FA 144. 3 u.
- 152 Art in the Ancient World.** The various art forms in pre-historic and early historic cultures and the context in which art was created. 3 u.
- 160 Baroque Art.** The phenomenon of Mannerism and its relation to the development of various styles of great Baroque families from late sixteenth to early eighteenth century. 3 u.
- 166 Hispanic Art in the Philippines.** The historical development of art in the Philippines, its context and form, from the first known work to the turn of the 19th century. 3 u.
- 172 Chinese Art.** A historical survey of Chinese Art with emphasis on the isolation of distinctive patterns and motifs for each period. 3 u.
- 174 Principles of Japanese Art.** A historical survey of Japanese painting and sculpture and the basic principles concerning representation and subject matter, form and composition. 3 u.
- 176 Principles of Indian Art.** A study of the basic principles concerning iconography and composition and function of the various periods of Indian Art. 3 u.
- 181 Art Education.** Study of aims, curriculum and methods of art education including laboratory experiences, lectures and demonstrations. 3 u.
- 199 Research Methods.** Preparation for thesis; research, studio and fieldwork. 3 u.
- 200 Thesis.** 3 u.

GRADUATE

Fine Arts (FA)

- 201 Advanced Art Theory in 2D Art.** 3 u.

^a Arts and Humanities domain. May be taken to satisfy Philippine Studies requirement.

^b Arts and Humanities domain.

202	Advanced Art Theory in 3D Art. 3 u.	22	Techniques III. Studies in color and form. Prereq: FA 13. 3 u.
203	Advanced Problems in Contemporary Visual Communication Art. 3 u.	23	Techniques IV. Problems in color concepts and visual organization. 3 u.
211	Art Seminar (Special Problems of Structure in Philippine 2D Art). 3 u.	24	Materials III. Analysis of materials in relation to concept, technique and process. Prereq: FA 15. 3 u.
213	Art Seminar (Foreign Influences on Philippine Art Late 1800-1942). 3 u.	25	Materials IV. Continuation of Materials III. Prereq: SFA 24. 3 u.
214	Art Seminar (Foreign Influences on Contemporary Philippine Art). 3 u.	27	Design Techniques. Philippine ethnographic art with emphasis on varied traditional art/crafts as sources for contemporary design. Research and studio work. Prereq: COI. 3 u.
215	Art Seminar (Special Problems on Contemporary 3D Art in the Philippines). 3 u.	100	Painting I. Exploration and analysis of various concepts in painting carried in different media and techniques. Research and studio work. 3 u.
216	Art Seminar. Continuation of FA 215. 3 u.	101	Painting II. Continuation of Painting I. 3 u.
221	Art Workshop (Advanced Studies and Exploration of Contemporary Materials and Techniques Applicable in 2D - 3D Structure in Art). 3 u.	102	Sculpture I. Exploration and analysis of various concepts in sculpture executed in different media and techniques. Research and studio work. 3 u.
222	Art Workshop. Continuation of FA 221. 3 u.	103	Sculpture II. Continuation of SFA 102. 3 u.
233	Art Seminar (Special Problems on the Exploration and Utilization of Visual Communication Materials and Techniques). 3 u.	120	Advanced Visual Studies I. The study of visual phenomena in relation to painting construction possible with contemporary materials, media and techniques, such as light, etc. 3 u.
234	Art Seminar. Continuation of FA 233. 3 u.	121	Advanced Visual Studies II. Continuation of Advanced Visual Studies I. 3 u.
235	Art Seminar (Advanced Experimentation on Possibilities of Integration of Different Art Materials and Techniques into One Art Structure). 3 u.	122	Advanced Problems in Sculpture I. Advanced studies in form and structure; specialized problems in structure and organization. 3 u.
236	Art Seminar Workshop. Continuation of FA 235. 3 u.	123	Advanced Problems in Sculpture II. Continuation of SFA 122. 3 u.
241	Special Problem in Photography as Technique in 2D Art. 3 u.	124	Materials and Techniques I. Familiarization with media and techniques; proper or suitable selection of media in any field of composition in sculpture—metal sculpture, forging, raising, modeling, wood carving, jewelry, engraving, etc. 3 u.
300	Thesis. 6 u.	125	Materials and Techniques II. Buoyant and mobil sculpture, kinetic sculpture, modeling, stone carving, chemical application, etc. 3 u.

UNDERGRADUATE

Studio Arts (SFA)

16	Drawing I. Drawing as a process of perception and projection. Lecture and studio work. 3 u.	126	Materials and Techniques in Sculpture I. Various applications of materials and techniques in relation to specialized problems in structure and organization. Research and studio work. 3 u.
17	Drawing II. Drawing as an independent medium in a contemporary context. Lecture and studio work. Prereq: SFA 16. 3 u.	127	Materials and Techniques in Sculpture II. Continuation of SFA 126. 3 u.
20	Visual Studies I. Problems of visual organization. Prereq: FA 11. 3 u.	150	Art in Social Contexts. Art expression as derived from and related to cultural elements in the community. Prereq: COI. 3 u.
21	Visual Studies II. Continuation of Visual Studies I. 3 u.		

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- 151 **Creative Art in Industry.** Integration of creative and technological production methods in contemporary society. Prereq: COI. 3 u.
- 152 **Applied Visual Studies I.** Visual concepts and their creative interpretation in popular artforms. Studio and research. Prereq: SFA 20, 22. 3 u.
- 153 **Applied Visual Studies II.** Continuation of SFA 152. 3 u.
- 154 **Chiaroscuro I.** Light and shadow as elements of visual composition. Studio and fieldwork. Prereq: SFA 20, 22. 3 u.
- 156 **Chiaroscuro II.** Continuation of Chiaroscuro I. 3 u.
- 190 **Art Seminar I.** Prereq: COI. 3 u.
- 191 **Art Seminar II.** Prereq: COI. 3 u.
- 192 **Art Workshop I.** Prereq: COI. 3 u.
- 193 **Art Workshop II.** Prereq: COI. 3 u.

UNDERGRADUATE

Theory in Fine Arts (TFA)

- 20 **Art History I.** History of the visual arts in the West from the artist's point of view. 3 u.
- 21 **Art History II.** History of the visual arts in Asia from the artist's point of view. Prereq: TFA 20. 3 u.
- 150 **History of Criticism.** The concepts and development of art criticism. 3 u.
- 154 **Classical Greek and Roman Art.** A study of outstanding sites in classical Greece and Rome and the development of painting, sculpture, architecture and other applied arts from pre-historic times to the fall of Rome. 3 u.
- 155 **Medieval Art.** The iconography and iconology of the middle ages and the various forms of art which gave its precepts a visual form. 3 u.
- 156 **Renaissance Art.** The Renaissance in Rome, Venice and Florence, with a study of the major paintings, sculpture and architectural works of Leonardo, Raphael and Michelangelo. 3 u.
- 157 **Modern Art.** The background and development of modern art from Courbet to the turn of the century. 3 u.
- 160 **Pre-Hispanic Art in the Philippines.** A study of various forms of art in the Philippines, recurrent motifs, colors, and the

context of its creations, from the earliest known record to the advent of hispanic culture. 3 u.

- 161 **Forms of Philippine Folk Art.** A study of the motifs, idiom and forms of folk art found in different regions in the Philippines. 3 u.
- 163 **Philippine Modern Art.** A historical study of the inception of modern art in the Philippines and its subsequent development. 3 u.
- 180 **Design Theory.** An investigation and study of the development of design theory from the industrial revolution to the present. Prereq: TFA 20, 21. 3 u.
- 186 **Art Theory I.** A historical study of the different theories of art, especially in relation to the artist and the socio-intellectual context in which his work could be taken. 3 u.
- 187 **Art Theory II.** Analysis of contemporary theories of art from the point of view of the artist with an in-depth focus on a specific problem. 3 u.
- 190 **Connoisseurship and Methodology.** A study of the different methods of analyzing art objects, e.g., stylistic and iconographical methods on a case study basis. 3 u.

UNDERGRADUATE

Visual Communication (VC)

- 20 **Visual Design I.** Lettering, typography and layout, and their application in visual communication. Prereq: FA 11, 13, 15. 3 u.
- 21 **Visual Design II.** Continuation of VC 20. 3 u.
- 22 **Figure Drawing I.** Basic drawing studies of the human figure. Prereq: FA 13. 3 u.
- 23 **Figure Drawing II.** Continuation of VC 22. 3 u.
- 24 **Production Methods I.** Analysis, exploration and preparation of materials for art production and reproduction. Prereq: FA 11, 13, 15. 3 u.
- 25 **Production Methods II.** Continuation of VC 24. 3 u.
- 26 **Design Workshop I.** Prereq: FA 11, 13, 15. 3 u.
- 26.1 **Applied Design Workshop I.** Basic execution of outdoor advertising and other related art services. 3 u.
- 26.2 **Applied Design Workshop II.** Continuation of VC 26.1. 3 u.
- 27 **Design Workshop II.** Prereq: VC 26. 3 u.

- 28 Photography I.** The use of the camera and laboratory techniques as tools of visual and aesthetic expression in visual communication. Prereq: FA 11, 13, 15. 3 u.
- 29 Photography II.** Continuation of VC 28. Prereq: VC 28. 3 u.
- 36 Applied Graphics Workshop.** Art preparation for industrial publication, packaging, display and exhibit. 3 u.
- 40 Advanced Figure Illustration.** Figure studies applied to advertising and editorial illustrations. Prereq: COI. 3 u.
- 41 Technical and Scientific Illustration.** Cartography, diagrams, mechanical and scientific illustrations. Prereq: COI. 3 u.
- 42 Screen Printing.** Serigraphy and silkscreen. Prereq: COI. 3 u.
- 43 Graphic Workshop.** Art preparation for industrial publication, packaging, display and exhibit. Prereq: COI. 3 u.
- 50 Animation.** Production of animation for film and video. Prereq: COI. 3 u.
- 100 Advertising Design I.** Conceptual problem solving, execution and art production. Prereq: VC 21, 23, 25, 27. 3 u.
- 101 Advertising Design II.** Continuation of VC 100. 3 u.
- 120 Editorial Design and Illustration I.** Conceptual problem solving, execution and art production. Prereq: VC 21, 23, 25, 27. 3 u.
- 121 Editorial Design and Illustration II.** Continuation of VC 120. 3 u.
- 130 Production for Electronic Media.** Preparation of art materials for audio-visual presentations, television and film graphics. Prereq: VC 21, 23, 25, 27, 29. 3 u.^a
- 131 Advanced Production for Electronic Media.** Preparation of art materials for video-tape programming, television and film animation. Prereq: VC 130. 3 u.
- 134.1^a Intermediate Advertising Design.** 3 u.
- 134.2^a Advanced Advertising Design.** 3 u.
- 135.1^a Intermediate Editorial Design and Illustration.** 3 u.
- 135.2^a Advanced Editorial Design and Illustration.** 3 u.
- 136^a Photography.** The aesthetics of picture-taking with basic knowledge on processing and printing. 3 u.
- 137 Visual Verbal Communication.** A study of aural and verbal communication as integrated elements of the visual language. Prereq: VC 21, 23, 25, 27. 3 u.
- 138 Problems in Visual Communication.** Special problems in contemporary advertising and editorial design. Lecture and research. Prereq: VC 21, 23, 25, 27. 3 u.
- 143 Advanced Film Animation.** Application of animation techniques for production of short instructional and informative films, commercials and film titles. 6 h. (1 lec, 5 studio) 3 u.
- 150 Advanced Advertising Design.** Module projects for advertising campaigns. Prereq: All junior courses, VC 195. 3 u.
- 152 Advanced Editorial Design and Illustration.** Module projects for different publications such as books, magazines, brochures and annual reports and the like. Prereq: All junior courses, VC 195. 3 u.
- 195 Professional Seminar/Workshop.** Prereq: VC 101, 121, 131, 137. 3 u.
- 200 Thesis.** Prereq: VC 101, 121, 131, 137, 195. 6 u. (to be enrolled in two semesters).

^a For CFA (VC) holders