**2018 GAWAD TSANSELOR SA NATATANGING GURO**

**NOMINATION FORM**

**(AY 2014-2015 to AY 2016-2017)**

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| **DEPT/INST/COLLEGE/UNIT** | : |  |
| **NAME OF FACULTY** | : |  |
| **DESIGNATION/RANK** | : |  |
| **EDUCATIONAL ATTAINMENT** *(indicate highest degree earned, name and place of institution, year degree was obtained)* | : |  |
| **NO. OF YEARS TEACHING IN UP DILIMAN** | : |  |

1. **TEACHING ACCOMPLISHMENTS**
2. **Teaching Load and SET Scores**

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| --- | --- | --- | --- | --- | --- | --- | --- |
| **Academic Year & Semester/Term** | | **Course Number & Section** | **No. of Students** | **SET Score** | **No. of SET Respondents** | **Weighted Mean\* SET Score for the Sem/Term** | **Total TLC for the Sem/Term** |
| AY 2014-2015 | 1st Sem/Term |  |  |  |  |  |  |
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| 2nd Sem/Term |  |  |  |  |  |  |
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| Summer/ Midyear  3rd Term |  |  |  |  |  |  |
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| AY 2015-2016 | 1st Sem/Term |  |  |  |  |  |  |
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| 2nd Sem/Term |  |  |  |  |  |  |
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| Midyear/ 3rd Term |  |  |  |  |  |  |
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| AY 2016-2017 | 1s3t Sem/Term |  |  |  |  |  |  |
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| 2nd Sem/Term |  |  |  |  |  |  |
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| Midyear/ 3rd Term |  |  |  |  |  |  |
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**\* Weighted mean SET score = [(A1 x B1) + (A2 x B2) + … (Ak x Bk)]/B1+B2+…+Bk**

1. **Mentoring**
2. Mentored\* graduate-level students who have graduated (i.e., mentees who have yet to earn their degrees should not be counted) *add rows as necessary; submit Approval Page of thesis/dissertation*

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| --- | --- | --- | --- |
| **Name of Student** | **Degree Program** | **Year Graduated** | **Thesis/Dissertation Title** |
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1. Mentored\* undergraduate students who have graduated (i.e., mentees who have yet to earn their degrees should not be counted)

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| --- | --- | --- | --- |
| **Name of Student** | **Degree Program** | **Year Graduated** | **Thesis Title** |
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1. Adviser of an ongoing or completed graduate thesis/dissertation

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| --- | --- | --- | --- |
| **Name of Student** | **Degree Program** | **Thesis/Dissertation Title** | **Completed? (Y/N)\*** |
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*\*If completed, please indicate year thesis/dissertation was completed and submit the Approval Page of the thesis/dissertation*

1. Adviser of an ongoing or completed undergraduate thesis or final-year project

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| **Name of Student** | **Degree Program** | **Thesis/ Final-year Project** | **Completed? (Y/N)\*** |
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*\* If completed, please indicate year thesis/final-year project was completed and submit the Approval Page of the thesis/dissertation*

1. Other forms of mentoring *(please refer to Memorandum OVCAA-ECA 18-103)*

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| **Role of Nominee** | **Name of Student/Junior Faculty** | **Activity** | **Semester/Term/Year** |
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1. **RESEARCH/CREATIVE WORK**
2. Submit the following:

**For Research/Refereed Publications:**

* 1. For book: Copy of book
  2. For book chapter/refereed journal article: Cover page, copyright page and table of contents
  3. For journal article indexed by Scopus or Clarivate Analytics**:** Proof or a print-page from Scopus site or Clarivate Analytics
  4. Proof of refereeing/independent review process
  5. Evidence of author’s identification with UP (e.g., UP/address as found in the bio notes in books, journal, etc.)

**For Creative Work:**

1. Copy of creative work or description and photos of the work
2. Critics’ review of the work
3. Proof of jurying/independent review process
4. Evidence of artist’s identification with UP (e.g., UP/address as found in the bio notes in souvenir program, etc.)

1. Use the following format for your entries:

For publications:

Cruz, J. V., Asuncion, C. J., and Vicente, M. A. (2006). Rare earth elements in the particulate

matter of the Philippine Trench, *Cosmochim, Geochim Acta,* Vol. 25 (2), pp. 187-199.

For creative works:

Ellington, Duke, cond. *First Carnegie Hall Concert*.  Duke Ellington Orch. Rec. 23 Jan. 1943.

Prestige, 1977. LP.

1. **Research/Artistic Outputs** *(for each category of output, enter all relevant works following the format given above)*

|  |
| --- |
| **Scopus- or Clarivate Analytics-indexed journal article** |
| **Refereed journal article**  (Papers published in refereed journals not indexed by Scopus or Clarivate Analytics) |
| **Book Local**  (Books or chapters of a book; non-textbook published by a local academic publisher with national circulation) |
| **Book International**  (Books or chapters of a book; non-textbook published by an international academic publisher with international circulation) |
| **Juried work National**  (Exhibits, curatorial works or performance staged in a national venue) |
| **Juried work International**  (Exhibits, curatorial works or performance staged in an international venue) |
| **Patent/Original peer-reviewed design** |
| **Proceedings Local**  (Paper presentations in local conferences/proceedings published by a local publisher) |
| **Proceedings International**  (Paper presentations in international conferences/ proceedings published by an international publisher) |
| **Online Publications** |
| **Commissioned works**  (E.g., papers funded/published by the government, NGOs, and international agencies/organizations, policy papers) |
| **Monographs** |
| **Creative Works**  (E.g., film, radio/TV, visual arts, theater, architecture, literature, music, multimedia platform installations) |
| **Others** (E.g., translation of scholarly/creative work) |

*Points for the above outputs shall be mainly based on the UP Scientific Productivity System (SPS) and UP Arts Productivity System (APS)*

1. **Citations of Published Papers or Creative Works**

*(The citations should be in papers published for the last (3) years. However, the cited paper can be older than 3 years. List the full bibliographic entry of paper citing the nominee’s work.)*

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1. **EXTENSION SERVICE**

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| --- | --- |
| Type of Service | Details |
| 1. Administrative work   *(In the next column, enter information regarding administrative position/s held, office/college/unit of assignment, and period of service)* |  |
| 1. Membership in department/college/ University committees   *(In the next column, enter information about names of committees, position held in each committee, office/college/ unit of assignment, and period of service)* |  |
| 1. Membership in editorial boards of department/college/University/national/ international publications   *(In the next column, enter information about name/s of journal/s, position held, and period of service* |  |
| 1. Membership in academic/professional organizations/civil society groups   *(List all organizations, position held, and period of membership)* |  |
| 1. Service to the government/private sector/civil society   *(Specific service rendered and period of service)* |  |
| 1. Involvement in conferences/seminars/ workshops/training programs as organizer, coordinator, or resource person   *(List all pertinent events, nature of involvement, and inclusive dates of event)* |  |

1. **CERTIFICATIONS**
2. I certify that I have not been found guilty of any administrative or criminal offense involving moral turpitude, or in the instance that there is a pending administrative or criminal case against me, there is no adverse judgment/ruling on administrative or criminal case at the time of my nomination.
3. I attest to the veracity of the information in this form.

**Printed Name and Signature of Nominee**

Nominated by:

**Printed Name and Signature**

Please email the soft copy of the accomplished nomination form to the OAT-OVCAA [ovcaa.oatdiliman@up.edu.ph](mailto:ovcaa.oatdiliman@up.edu.ph) and submit two (2) hard copies of the same to our office on or before **19 March 2018 (Monday), 5:00 PM.**

**Both soft and hard copy submissions must include the necessary supporting documents as attachments. Submissions with incomplete attachments will not be considered.**

For questions/clarifications, please contact Ms. Adeline D. Intervalo at VoIP 2562.