**UPD CENTENNIAL PROFESSORIAL CHAIRS AND FACULTY GRANTS**

***Please e-mail the soft copy to ovcaa.oatdiliman@up.edu.ph.***

 **(1 July 2017 – 30 June 2018 Cycle)**

 **N O M I N A T I O N F O R M**

**II. Guidelines**

**A. Research/Creative Output**

1. One entry only; such must be preselected by the faculty member

2. Period: **Publication dates and NOT data object identifiers (DOI’s)**

 **should be** within July 2015 – June 2017.

3. Submit:

 a. **Copy of book/creative work**

 b. **For book chapter/refereed journal article/creative work:**

 cover page, copyright page and table of contents

 c. **For journal article indexed by Scopus or Thomson Reuters:**

 proof or a print-page from Scopus site, e.g.,

 (<http://www.scopus.com/search/form.url?zone=TopNavBar&origin>=

 searchbasic) or Thomson Reuters site, e.g.,

 (<http://thomsonreuters.com/products_services/science/>)

 d. **For art works**: description/review of critics and/or photo of the

 work(s)

4. Submit/show evidence of author’s identification with UP (e.g.,

 UP/address

 as found on the bio notes in books, journal, etc.)

5. Submit/show proof of independent review process.

6. Proof of publishers good track record for at least 10 years if the

 publisher is not included in the list of local and international publishers

 listed by OVPAA; follows international editorial conventions.

7. Publications not considered are the following:

* Proceedings of conferences, congresses, symposia and the like\* that are NOT published in journals **as full peer-reviewed articles**

 \***Abstracts, Poster presentations**

* Handbooks, **Textbooks**, Manuals, **Monographs**
* Final reports and other documents of contract projects: **Commissioned works without peer review**
* Review articles and comments; **Articles/opinions in magazines**
* **Country/position papers and/or reports**
* **Theses, dissertations**
* **Entries in encyclopedias**
* Research notes in ISI journals that is one page or less

8. An editor or a member of the editorial board can have only one of his

 multiple entries credited per issue in either a journal or book.

Point System Used: Basically patterned after the SPS and APS point system

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| --- | --- |
| Type of Publication | Points |
| National | Int’l |
| Patent  | 15 | 50 |
| Book  per chapter whole book | 735 | 1050 |
| Journal Article Indexed by Scopus or Thomson Reuters | 7 |
| Refereed Journal  | 5 |
| Refereed Proceedings (International) | 4 |

 **(Updated as of 14 December 2015)**

**I. Personal Data**

 **Name:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Institute/College/Department:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 **Faculty Rank/Designation:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**Employment Status: □ Permanent □ Temporary**

 **Highest Educational Attainment:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Mobile No.: \_\_\_\_\_\_\_\_\_\_­­­\_\_\_\_\_**

 **E-mail Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **Research/Creative Output** | **Type****of Publication or Output** | **Points** | **Mentoring** **(July 2015 – June 2017)** |
| **Thesis/Dissertation Adviser** | **Others** |
| Sample Entry Formats **(CHOOSE ONE corresponding format for the field):**A. BookEugenio, Damiana L. (1987). *Awit at Corrido: Philippine Metrical Romances*. Quezon City: University of the Philippines Press. B. JournalCombinido, J.S.L. and Lim, M.T. (2010). “Modeling U-turn traffic flow”. *Physica A*. Vol. 389 (17), pp. 3640-3647.C. Chapter in a BookCapuno, J.I. and Kraft, Aleli DP (2011). "Equity in Education and Health Services in the Philippines" in H. Son (ed). *Equity and Well-Being: Measurement and Policy Practice.* NY: Routledge, pp. 170-197.D. ProceedingsCommon, Mick (2001). "The Role of Economics in Natural Heritage Decision Making" in *Heritage Economics: Challenges for Heritage Conservation and Sustainable Development in the 21st Century: Proceedings of the International Society for Ecological Economics Conference, Canberra, 4 July 2000,* Canberra: Australian Heritage Commission, p. 22.E. Other APS or SPS Item |  |  |  |  |

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| **Submissions without complete attachment(s) will not be considered.** |

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| **Submissions without complete attachment(s) will not be considered.** |

Above points are prorated according to number of authors: 1-2 authors - 100%, 3-4 authors - 80%, 5 or more authors - 60%

* Points for Other Creative Outputs will be based on the Arts Productivity System, as applicable, provided that a multiplier of 0.70 is applied to the APS points (in order to harmonize the point systems of APS and SPS). Moreover as in the APS< points are different for sole, joint, lead/major, team member, etc. creative role.

**B. Mentoring (July 2015 – June 2017)**

1. **As Thesis/Dissertation Adviser**

 (Indicate the year, student name, undergraduate or graduate, graduated or ongoing, etc. Attach proof/supporting documents.)

2. **Other Forms of Mentoring** (e.g., Thesis reader, critic and panel member, headship of a laboratory with junior faculty as researchers, advising for both student(s) research papers/projects not necessarily thesis and/or junior faculty whose papers eventually get published or presented in local and international conferences, and coaching of students who join contests for excellence, etc. Attach proofs/supporting documents).

**Faculty Member:**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature Over Printed Name and Date

**Endorsed by:**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature of Chair/Director and Date Signature of Dean and Date