**2020 GAWAD TSANSELOR SA NATATANGING GURO**

**NOMINATION FORM**

**(Reckoning Period: AY 2016-2017 to AY 2018-2019)**

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| **DEPT/INST/COLLEGE/UNIT** | : |  |
| **NAME OF FACULTY** | : |  |
| **DESIGNATION/RANK** | : |  |
| **EDUCATIONAL ATTAINMENT** *(indicate highest degree earned, name and place of institution, year degree was obtained)* | : |  |
| **NO. OF YEARS TEACHING IN UP DILIMAN** | : |  |
| 1. **EMPLOYMENT STATUS** | : | □ Permanent □ Temporary |
| 1. **GAWAD TSANSELOR SA NATATANGING GURO AWARDEE IN THE LAST THREE YEARS** | : | □ Yes □ No |

1. **TEACHING ACCOMPLISHMENTS**

**3.1 and 3.2 Teaching Load and SET Scores**

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| --- | --- | --- | --- | --- | --- | --- | --- |
| **Academic Year & Semester/Term** | | **Course Number & Section** | **Official**  **No. of Students** | **SET Score** | **No. of SET Respondents** | **Weighted Mean\* SET Score for the Sem/Term** | **Total TLC for the Sem/Term** |
| AY 2015-2016 | 1st Sem/Term |  |  |  |  |  |  |
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| 2nd Sem/Term |  |  |  |  |  |  |
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| Summer/ Midyear  3rd Term |  |  |  |  |  |  |
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| AY 2016-2017 | 1st Sem/Term |  |  |  |  |  |  |
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| 2nd Sem/Term |  |  |  |  |  |  |
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| Midyear/ 3rd Term |  |  |  |  |  |  |
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| AY 2017-2018 | 1st Sem/Term |  |  |  |  |  |  |
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| 2nd Sem/Term |  |  |  |  |  |  |
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| Midyear/ 3rd Term |  |  |  |  |  |  |
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**\* Weighted mean SET score = [(A1 x B1) + (A2 x B2) + … (Ak x Bk)]/B1+B2+…+Bk**

1. **RESEARCH/CREATIVE WORK**

Use the following format for your entries:

For publications:

Cruz, J. V., Asuncion, C. J., and Vicente, M. A. (2006). Rare earth elements in the particulate

matter of the Philippine Trench, *Cosmochim, Geochim Acta,* Vol. 25 (2), pp. 187-199.

For creative works:

Ellington, Duke, cond. *First Carnegie Hall Concert*.  Duke Ellington Orch. Rec. 23 Jan. 1943.Prestige, 1977. LP.

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| **4.1.A Scopus- or Clarivate Analytics-indexed journal article** |
| **4.1.B Refereed journal article**  (Papers published in refereed journals not indexed by Scopus or Clarivate Analytics) |
| **4.2 Refereed book/ book chapter**  (Books or chapters of a book published by a local/international academic publisher) |
| **4.3 Juried exhibits/ curated works**  (Exhibits, curated works in a local/international venue) |
| **4.4 Juried performance**  (Performance staged in a local/international venue) |
| **4.5 Patent/Original peer-reviewed design** |
| **4.6.A Refereed Proceedings**  (Paper presentations in local/international conferences/proceedings published by an academic publisher) |
| **4.6.B Online Publications** |
| **4.6.C Commissioned works**  (E.g., papers funded/published by the government, NGOs, and international agencies/organizations, policy papers) |
| **4.6.D Monographs** |
| **4.6.E Creative Works**  (E.g., film, radio/TV, visual arts, theater, architecture, literature, music, multimedia platform installations) |
| **4.6.F Others** (E.g., translation of scholarly/creative work) |

**Required supporting documents\***

**For Research/Refereed Publications:**

1. For book: Copy of book
2. For book chapter/refereed journal article: copy of chapter or article, cover page, copyright page and table of contents
3. For journal article indexed by Scopus or Clarivate Analytics**:** Proof or a print-page from Scopus site or Clarivate Analytics
4. Proof of refereeing/independent review process
5. Evidence of author’s identification with UP (e.g., UP name/ official address as found in the bio notes in books, journal, etc.)

**For Creative Work:**

1. Copy of creative work or description and photos of the work
2. Critics’ review of the work
3. Proof of jurying/independent review process
4. Evidence of artist’s identification with UP (e.g., UP name/ official address as found in the bio notes in souvenir program, etc.)

**\***All supporting documents shall be returned to the nominee after processing

1. **Public Service**

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| --- | --- |
| **Type of Service** | **Details**  (*enter information regarding position/s held, office/college/unit of assignment, and specific range/ date of service)* |
| * 1. **University** (e.g., administrative work, membership in department/college/ University committees, membership in editorial boards of department/college/University) |  |
| * 1. **Nation** (e.g., membership in editorial boards of national publications, membership in academic/professional organizations/civil society groups, service to the government/private sector/civil society, Involvement in conferences/seminars/ workshops/training programs as organizer, coordinator, or resource person, mentor of a student from another university) |  |
| * 1. **International Community**   (e.g., membership in academic/professional organizations/civil society groups, involvement in conferences/seminars/ workshops/training programs as organizer, coordinator, or resource person, mentor of a student from another university) |  |

1. **MILESTONE ACCOMPLISHMENTS**

In each of the milestone entry, please specify the following:

* Brief description of accomplishment (not more than 500 words)
* Role/participation
* Start and completion date
* Innovation, outcome, impact
* Supporting documents

*Add rows as necessary*

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| **6.1 MILESTONE ACCOMPLISHMENTS IN TEACHING** |
| 6.1.1 |
| 6.1.2 |
| **6.2 MILESTONE ACCOMPLISHMENTS IN RESEARCH** |
| 6.2.1 |
| 6.2.2 |
| **6.3 MILESTONE ACCOMPLISHMENTS IN PUBLIC SERVICE** |
| 6.3.1 |
| 6.3.2 |

1. **CERTIFICATIONS**
   1. I certify that I have not been found guilty of any administrative or criminal offense especially, but not limited to involving moral turpitude, or in the instance that there is a pending administrative or criminal case against me, there is no adverse judgment/ruling on the administrative or criminal case at the time of my nomination.
   2. I attest to the veracity of all the information on this form, including all appended supporting documents.
   3. I am allowing the Ad Hoc Gawad Tsanselor sa Natatanging Guro Committee to access my SET reports in the CRS.

Note: Should these not be available in the CRS, please submit duly validated SET reports together with this nomination form. Use section 3.1 and 3.2 for this purpose.

* 1. I am giving my consent to the University, through the OVCAA, to use my name, photos, and other pertinent personal information for congratulatory purposes on tarpaulins, and in other public readings.

**Printed Name and Signature of Nominee**

**Designation/Title**

Nominated by:

**Printed Name and Signature**

**Designation/Title**

Please email the soft copy of the cover letter, duly accomplished nomination form with scanned supporting documents to [ovcaa.oatdiliman@up.edu.ph](mailto:ovcaa.oatdiliman@up.edu.ph) and one hard copy of the documents to our office on or before

**2 December 2019 (Monday), 5:00 PM.**

**Only submissions with complete attachments will be considered.**

For questions/clarifications, please contact Ms. Adeline D. Intervalo at VoIP 2562.