**2021 GAWAD TSANSELOR SA NATATANGING GURO**

**NOMINATION FORM**

**(Reckoning Period: AY 2017-2018 to AY 2019-2020)**

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| **DEPT/INST/COLLEGE/UNIT** | : |  |
| **NAME OF FACULTY** | : |  |
| **DESIGNATION/RANK** | : |  |
| **EDUCATIONAL ATTAINMENT** *(indicate highest degree earned, name and place of institution, year degree was obtained)* | : |  |
| **NO. OF YEARS TEACHING IN UP DILIMAN** | : |  |
| 1. **EMPLOYMENT STATUS** | : | □ Permanent □ Temporary |
| 1. **GAWAD TSANSELOR SA NATATANGING GURO AWARDEE IN THE LAST THREE YEARS** | : | □ Yes □ No |

1. **ELIGIBILITY CRITERIA**

*\*Note: Nominees who do not meet the eligibility criteria will not be evaluated further. The eligibility criteria will only be used for initial screening. Please devote more time to accomplish parts 4 and 5 of this form.*

**A. Teaching load and SET Scores**

£ Rendered continuous teaching service in UP Diliman, with a teaching load credit (TLC) of at least six (6) units per semester for semestral programs or four (4) units per term for trimestral programs

£ Obtained a weighted average SET score per term of 1.75 or better

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| **Academic Year & Semester/Term** | | **Course Number & Section** | **Official**  **No. of Students** | **SET Score** | **No. of SET Respondents** | **Weighted Mean\* SET Score for the Sem/Term** | **Total TLC for the Sem/Term** |
| **AY 2017-2018** | 1st Sem/Term |  |  |  |  |  |  |
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| 2nd Sem/Term |  |  |  |  |  |  |
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| Midyear/  3rd Term |  |  |  |  |  |  |
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| **AY 2018-2019** | 1st Sem/Term |  |  |  |  |  |  |
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| 2nd Sem/Term |  |  |  |  |  |  |
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| Midyear/ 3rd Term |  |  |  |  |  |  |
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| **AY 2019-2020** | 1st Sem/Term |  |  |  |  |  |  |
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**\* Weighted mean SET score = [(A1 x B1) + (A2 x B2) + … (Ak x Bk)]/B1+B2+…+Bk**

**B. Research/Creative Work**

£ accomplished **ANY** **one** of the following within AY 2017-2018 to AY 2019-2020:

B.1 Published at least one (1) article in a refereed journal;

B.2 Published a refereed book or book chapter;

B.3 Staged at least two (2) juried exhibit/ curated works;

B.4 Staged one (1) juried performance;

B.5 Produced one (1) patent/peer-reviewed design; or,

B.6 Produced at least four (4) of the other types of research/creative work outputs

*Note: In filling-out the form, you do not need to provide all your research/creative work outputs within the reckoning period. Choose only one option from B.1-B.6 and provide the supporting document/s.*

Use the following format for your entries:

For publications:

Cruz, J. V., Asuncion, C. J., and Vicente, M. A. (2006). Rare earth elements in the particulate

matter of the Philippine Trench, *Cosmochim, Geochim Acta,* Vol. 25 (2), pp. 187-199.

For creative works:

Ellington, Duke, cond. *First Carnegie Hall Concert*.  Duke Ellington Orch. Rec. 23 Jan. 1943.Prestige, 1977. LP.

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| **B.1.A Scopus- or Clarivate Analytics-indexed journal article**  \*submit copy of article OR provide a link to the article from the publisher here |
| **B.1.B Refereed journal article**  (Papers published in refereed journals not indexed by Scopus or Clarivate Analytics)  \*submit copy of article OR provide a link to the article from the publisher here |
| **B.2 Refereed book/ book chapter**  (Books or chapters of a book published by a local/international academic publisher)  \*submit copy of book OR provide a link to the book from the publisher here |
| **B.3 Juried exhibits/ curated works**  (Exhibits, curated works in a local/international venue)  \*provide copy of creative work or description and photos of the work, critics’ review of the work, and/or proof of jurying/independent review process |
| **B.4 Juried performance**  (Performance staged in a local/international venue)  \*provide copy of creative work or description and photos of the work, critics’ review of the work, and/or proof of jurying/independent review process |
| **B.5 Patent/Original peer-reviewed design**  \*provide proof of patent and/or peer review |
| **B.6.A Refereed Proceedings**  (Paper presentations in local/international conferences/proceedings published by an academic publisher)  \*submit copy of article OR provide a link to the article from the publisher here |
| **B.6.B Online Publications**  \*submit copy of publication OR provide a link to the article from the publisher here |
| **B.6.C Commissioned works**  (E.g., papers funded/published by the government, NGOs, and international agencies/organizations, policy papers)  \*submit copy of commissioned work OR provide a link to the work from the publisher here |
| **B.6.D Monographs**  \*submit copy of monograph OR provide a link to the monograph from the publisher here |
| **B.6.E Creative Works**  (E.g., film, radio/TV, visual arts, theater, architecture, literature, music, multimedia platform installations)  \*provide copy of creative work or description and photos of the work, critics’ review of the work, and/or proof of jurying/independent review process |
| **B.6.F Others** (E.g., translation of scholarly/creative work)  \*submit copy of other research/creative work OR provide a link here |

**C. Public Service**

£rendered service to ANY of the following, for each academic year:

C.1 The University

C.2 The nation

C.3 The international community

*Note: In filling-out the form, you just need to input details for 3 public service engagements, one for AY 17-18, AY 18-19, AND AY 19-20.*

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| **Type of Service** | **Details**  (*enter information regarding position/s held, office/college/unit of assignment, and specific range/ date of service)* |
| **C.1 University** (e.g., administrative work, membership in department/college/ University committees, membership in editorial boards of department/college/University) |  |
| **C.2 Nation** (e.g., membership in editorial boards of national publications, membership in academic/professional organizations/civil society groups, service to the government/private sector/civil society, Involvement in conferences/seminars/ workshops/training programs as organizer, coordinator, or resource person, mentor of a student from another university) |  |
| **C.3 International Community**  (e.g., membership in academic/professional organizations/civil society groups, involvement in conferences/seminars/ workshops/training programs as organizer, coordinator, or resource person, mentor of a student from another university) |  |

1. **STATEMENT OF TEACHING PHILOSOPHY**

Write a statement that describes your teaching philosophy (1,500 words max). It should attempt to answer the question, *In ordinary and extraordinary times such as this pandemic, what does it mean to be a UP professor?*

According to Nancy Van Note Chism’s (1999) *Developing a Philosophy of Teaching Statement[[1]](#footnote-1)*, the main components of philosophy of teaching statements are “descriptions of how the teachers think learning occurs, how they think they can intervene in this process, what chief goals they have for students, and what actions they take to implement their intentions.”

The components can include:

* Conceptualization of learning
* Conceptualization of teaching
* Goals for students

To help you in writing this statement, you can visit the following resources:

* Writing your teaching philosophy: <https://cei.umn.edu/writing-your-teaching-philosophy>
* Guidance on writing a philosophy of teaching statement: <https://ucat.osu.edu/professional-development/teaching-portfolio/philosophy/guidance/>
* Philosophy of teaching statement: <https://drakeinstitute.osu.edu/instructor-support/teaching-portfolio-development/philosophy-teaching-statement>

1. **MILESTONE ACCOMPLISHMENTS**

This section aims to showcase how you translate your teaching philosophy into action. A milestone is an accomplishment that you are particularly proud of or most passionate about. How has your teaching, research/creative work, and public services contributed to theory-building, community-building, students’ welfare, or the improvement of teaching in your field of discipline, among others?

The accomplishments should not be a mere listing of work you have done. Focus on quality, not quantity. The milestone should be a careful and thoughtful documentation that highlights your contributions. More importantly, it should be apparent to the evaluation committee how the milestone stems from your teaching philosophy.

Each milestone entry should not exceed **500 words**. Please specify the following:

* Brief description of accomplishment
* Your role/participation in the accomplishment
* Start and completion date
* Innovation, outcome, impact
* How does it relate to your teaching philosophy

Provide supporting documents or evidence of milestones. Evidence can be in the form of: testimonials or recommendations from students, peers, organizations, communities; awards; course guide; description of activities in class; description of programs you spearheaded; sample student output (obtained with permission); or any evidence that highlights your contributions to the areas specified below.

You may choose to focus on one area only where you feel you have made the most impact (teaching, research or public service) or you may present evidence for all areas.

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| **5.1 MILESTONE ACCOMPLISHMENTS IN *TEACHING*** |
| 5.1.1 |
| 5.1.2 |
| **5.2 MILESTONE ACCOMPLISHMENTS IN *RESEARCH*** |
| 5.2.1 |
| 5.2.2 |
| **5.3 MILESTONE ACCOMPLISHMENTS IN *PUBLIC SERVICE*** |
| 5.3.1 |
| 5.3.2 |

1. **OPTIONAL: REMOTE LEARNING INNOVATION[[2]](#footnote-2)**

Additional points will be given to a nominee who applied innovations that aimed to address challenges related to remote teaching and learning.

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| **6.1 Brief description of remote learning innovation** |
| In 500 words or less, describe an effective remote learning strategy you implemented during the 1st semester of AY 2020-2021. You may include a brief description of your class and the pedagogical challenge, issue, or concern that you wanted to address, description of the teaching innovation, evidence that it worked (e.g., based on student feedback or a resolution of the issue you presented), and what fields or courses will benefit from your innovation.  The innovation can fall under the following themes:   * Applying universal design for learning (including equity and access) * Assessing learning and giving feedback (including academic integrity) * Creating a supportive online or remote learning community * Creating or redesigning content for remote learning (including creating resources like podcasts, micro-lectures, etc.) * Demonstration of a teaching and learning app, tool, platform, or technology * Developing independent learning skills * Fostering interaction and collaborative learning * Remote teaching strategies and pedagogical options * Strategies for engaging and motivating students * Taking care of the self * Teaching laboratory courses remotely * Teaching large classes |
| **6.2 Evidence or showcase of innovation** |
| Submit an evidence or showcase of the innovation. It can be in the form of:   * Parts of your course pack (e.g., study guide, assessment guide, etc.) * YouTube video * Photos with description |

1. **CERTIFICATIONS**
   1. I certify that I have not been found guilty of any administrative or criminal offense especially, but not limited to involving moral turpitude, or in the instance that there is a pending administrative or criminal case against me, there is no adverse judgment/ruling on the administrative or criminal case at the time of my nomination.
   2. I attest to the veracity of all the information on this form, including all appended supporting documents.
   3. I am allowing the Ad Hoc Gawad Tsanselor sa Natatanging Guro Committee to access my SET reports in the CRS.

Note: Should these not be available in the CRS, please submit duly validated SET reports together with this nomination form. Use section 3.1 and 3.2 for this purpose.

* 1. I am giving my consent to the Ad Hoc Gawad Tsanselor sa Natatanging Guro Committee to interview colleagues, staff, and students, if a need arises.
  2. I am giving my consent to the University, through the OVCAA, to use my name, photos, and other pertinent personal information for congratulatory purposes on tarpaulins, and in other public readings.

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**Printed Name and Signature of Nominee**

**Designation/Title**

**(Provide UP email address of nominee)**

Nominated by:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Printed Name and Signature**

**Designation/Title**

Please email the soft copy of the cover letter, duly accomplished nomination form with the supporting documents to [ovcaa.oatdiliman@up.edu.ph](mailto:ovcaa.oatdiliman@up.edu.ph) [subject line: ATTENTION ADEL – Gawad Tsanselor sa Natatanging Guro 2021 Nomination Packet of (name of faculty)] on or before **9 April 2021 (Friday), 11:59 PM.**

**Only submissions with complete attachments will be considered.**

For questions/clarifications, please contact Ms. Adeline D. Intervalo using the abovementioned email address.

1. <https://cdn.chass.ncsu.edu/sites/socant.chass.ncsu.edu/documents/Developing_a_Philosophy_of_Teaching_Statement.pdf> [↑](#footnote-ref-1)
2. Guidelines are based on OVPAA’s “Apart but Together: The UP Remote Teaching and Learning Expo.” Access the site here <https://expo.up.edu.ph/> [↑](#footnote-ref-2)